

Mayfly Technical Rider

Space:

- Flat area of 7 x 7 metres for the performance site (with additional space for the audience on three sides.
- Flat flooring - has to be level as the set has water integrated into the design, requiring the stage to be levelled using as flat a surface as possible to begin with - for safety as well as aesthetic/artistic reasons.
- We require a warm up space for 2-3 people

Sound/Water:

- We require a PA system similar/the same as suggested here:
- 2 large speakers- L-ACOUSTICS 12XT - Coaxial Active / Passive Cabinet
- 2 stands for them- K & M 213 Wind-Up Tripod Spkr Stand - Max Load 50kg
- 1 Subwoofer - L-ACOUSTICS SB18 - High Power Compact Subwoofer
- Method to plug in an mp3 player to the speakers.
- We need a jack to jack hook up for phone or laptop to play the sound through the speakers
- We require 1500-2000 Litres of water to be provided to the stage (from a tap as it is already treated and safe for human consumption). **This needs to be brought to the stage for the start of get in as the tank takes a while to fill.**
- We need one 16 amp power supply hook up for the dimmer rack to power the fountains. They will draw 8-10 amps when all are firing.
- A performer will cue the music and fountains during the production
- We need to pump the water out to dispose of it after the performances
- In the event that the water is compromised by a passer by or other unforeseen event we would need access to fresh water change during the festival.

Timings:

- The show is 30 minutes duration.
- The get in is 4 hours from arrival - to unload, park van in suitable location and set up. (excluding warm up time).
- We required a 3 hour break between performance start times.

Get In / Get Out:

- We require vehicle access to the performance site for get in and get out.
- Set needs to remain in place in between shows

People:

- There are two people in the performance.
- There is also a stage manager on the road and up to two understudies.
- We require accommodation for 5 people the night prior to the performances (where the company has to travel more that 90 minutes from Manchester City Centre).

Other information about the show:

- Suited to family audiences and adults of all ages.
- The show has a set that fires water into the air via 5 pre-programmed jets- only the performers are permitted on to the stage at this time.

- Performed outside
- The piece is designed for mid-scale audiences.